

Le Destin

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1 $\text{♩} = 88$ 2 3 4 5 6

Soprano

Ténor

Copyright

Contrebasse *mp*

Piccolo

Hautbois

Cor anglais

Cor

Carillons

Caisse claire

Grosse caisse

Cymbales crash

Gong

Triangle

Tambourin *p*

Kit de batterie

Célesta

Orgue

Pédales

Trompette

Trompette

Timbales

Clavecin

Harpe *mp*

Premiers violons

Violoncelles

Contrebasses *mp pizz.*

pp
fla

7 8 9 10 11 12 13 14 15

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales
Trp.
Trp.
Timb.
Clvc.
Harpe
Vlns I
Vlc.
Cb.

maillottes souples

Detailed description of the musical score: The score is for measures 7 through 15. The vocal parts (Soprano, Tenor, Bass) are in the top three staves, with lyrics written below the notes. The instrumental parts include Piccolo, Horns, English Horn, Cor Anglais, Horns, Clarinet, Trumpets, Trombones, Cymbals, Gong, Triangle, Tambourine, Bass Drum, Celesta, Organ, Pedals, Trumpets, Timpani, Cymbals, Harp, Violins I, Viola, and Cello. The percussion parts (Cym., Gong, Tri., Tambn., Batt.) feature various rhythmic patterns and accents. The Harp part has a specific articulation 'maillottes souples' indicated above it. The string parts (Vlns I, Vlc., Cb.) provide a harmonic and rhythmic foundation.

16 17 18 19 20 21 22 23 24

S.
T.
B.

Picc.
Htb. *mp vib.*
Cor angl.
Cor
Caril.
C. C.
G. C.
Cym. balayer
Gong
Tri.
Tambn.
Batt.
Cél.
Orgue
Pédales
Trp.
Trp.
Timb.
Clvc.
Harpe
Vlns I
Vlc. *mp*
Cb.

Detailed description of the musical score: The score is for measures 16 through 24. The vocal parts (Soprano, Tenor, Bass) have a melodic line with some syncopation. The Piccolo and Horns (Htb.) play a rhythmic pattern starting in measure 21, marked *mp vib.*. The Cymbal (Cym.) has two 'balayer' (roll) markings in measures 17 and 19. The Triangle (Tri.) and Tambourine (Tambn.) provide a steady rhythmic accompaniment. The strings (Vlns I, Vlc., Cb.) play a harmonic accompaniment, with the Viola (Vlc.) marked *mp*. The keyboard instruments (Cél., Orgue, Pédales) are mostly silent. The woodwinds (Cor angl., Cor, Caril., C. C., G. C.) are also mostly silent.

25 26 27 28 29 30 31 32 33 34

S.

T.

B.

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym. balayer

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp. *mf*

Trp. *p*

Timb.

Clvc. *f* long 8'

Harpe

Vins I

Vlc. normale

Cb.

36 37 38 39 40 41 42 43

S.
T.
B.
Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym. balayer balayer
Gong
Tri.
Tambn.
Batt.
Cél.
Orgue
Pédales
Trp. *mp* *p* *mf* *f*
Trp.
Timb.
Clvc. *f*
Harpe
Vlns I *f*
Vlc. *mf*
Cb. *ff*

44 45 46 47 48 49 50 51

f *mf*

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.

Harpe

Vlns I
Vlc.
Cb.

mf Full Full Full

52 53 54 55 56 57 58 59 60 61

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales
Trp.
Trp.
Timb.
Clvc.
Harpe
Vlns I
Vlc.
Cb.

balayer

mp
pizz.

Detailed description of the musical score: The score is for measures 52 through 61. It features three vocal parts: Soprano (S.), Tenor (T.), and Bass (B.). The vocal lines are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instrumental parts include Piccolo (Picc.), Horns in B-flat (Htb.), English Horn (Cor angl.), Cor Anglais (Cor), Clarinet in B-flat (Caril.), Cello (C. C.), Contrabass (G. C.), Cymbals (Cym.), Gong, Triangle (Tri.), and Tambourine (Tambn.). The percussion section also includes a Bass Drum (Batt.). The string section consists of Cello (Cél.), Organ (Orgue), Pedals (Pédales), Trumpets (Trp.), Trombones (Timb.), Clarinet (Clvc.), Harp (Harpe), Violins I (Vlns I), Viola (Vlc.), and Cello (Cb.). The Cymbals part has a 'balayer' instruction at measure 55. The Cello part has an 'mp pizz.' instruction at measure 55. The score is written on a grand staff for each instrument, with treble and bass clefs as appropriate.

62 63 64 65 66 67 68 69 70

S. *f* *ff*

T. *f*

B.

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym. balayer balayer balayer

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc. *ff*

Harpe

Vlns I

Vlc. *ff normale*

Cb. *ff*

71 72 73 74 75 76 77

S.
T.
B.
Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.
Cél.
Orgue
Pédales
Trp.
Trp.
Timb.
Clvc.
Harpe
Vlns I
Vlc.
Cb.

Detailed description of the musical score: The score is for measures 71 through 77. It features a variety of instruments. The vocal parts (Soprano, Tenor, Bass) are at the top. The woodwinds include Piccolo, Horns in B-flat, English Horn, Cor Anglais, Cor, Clarinet in B-flat, and Bassoon. The brass section consists of Trumpets in B-flat, Trombones, and Timpani. The percussion includes Cymbals, Gong, Triangle, and Tambourine. The keyboard section includes Celesta, Organ, and Pedals. The string section includes Violins I, Violas, and Cellos. The score shows complex rhythmic patterns, particularly in the strings and woodwinds, and dynamic markings such as *f* (forte) in measure 76.

78 79 80 81 82 83 84 85 86 87

ff *mf* *mf*

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.
Orgue.
Pédales.

Trp. *f* flutter tongue *mp normale*
Trp.
Timb.

Civc. *f*

Harpe

Vins I
Vlc. *mf*
Cb. *ff* *mf pizz.*

balayer

88 89 90 91 92 93 94 95

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym. balayer
Gong.
Tri.
Tambn.
Batt.
Cél.
Orgue
Pédales
Trp.
Trp.
Timb.
Clvc.
Harpe
Vlns I
Vlc.
Cb.

96 97 98 99 100 101 102 103 104

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales
Trp.
Trp.
Timb.
Clvc.
Harpe
Vlns I
Vlc.
Cb.

balayer balayer balayer

f

ff
normale

105 *ff* 106 107 108 109 110 111

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe

Vlns I
Vlc.
Cb.

112 113 114 115 116 117 118

S.

T.

B.

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym.

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc.

Harpe

Vins I

Vlc.

Cb.

f flutter tongue

f

ff

119 120 121 122 123 124 125

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe

Vlns I
Vlc.
Cb.

mf
mf
mp
f
mf

Full
Full

126 127 128 129 130 131 *rit.* 132 133

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe

Vlns I
Vlc.
Cb.

134 *ff* 135 136 137 138 139 140 141 142 143

S. *ff*

T.

B.

Picc.

Htb. *mf* vib.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym.

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp. *f* normale flutter tongue *mp* normale

Trp.

Timb.

Clvc. *f* *mp*

Harpe

Vlns I

Vlc. *f*

Cb. *ff* *mf* pizz.

Detailed description of the musical score: The score is for measures 134 to 143. It features a variety of instruments. The vocal parts (Soprano, Tenor, Bass) are at the top. Below them are woodwinds: Piccolo, Horns (Horn in B-flat), English Horn, Cor Anglais, Cor, Clarinet in B-flat, Bassoon, and Contrabassoon. Percussion includes Cymbals, Gong, Triangle, and Tambourine. The keyboard section consists of Celesta, Organ, and Pedals. Brass instruments include Trumpets (with dynamics *f*, *mp*, and techniques like 'normale' and 'flutter tongue'), Trombones, and Timpani. The string section includes Violins I, Violas, and Cellos/Double Basses. The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*, as well as performance techniques like 'vib.' (vibrato) and 'pizz.' (pizzicato).

144 145 146 147 148 149

S.
T.
B.

Picc.
Htb. normale
Cor angl.
Cor
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe

Vlns I
Vlc.
Cb.

ff

Detailed description of the musical score: The score is for measures 144 through 149. It features a vocal ensemble (Soprano, Tenor, Bass) and a large orchestral ensemble. The woodwind section includes Piccolo, Horns (Horn in B-flat), Cor Anglais, Cor, Clarinet, Flute, Oboe, Bassoon, Trumpet, and Trombone. The percussion section includes Triangle, Tambourine, Gong, Cymbal, Gong, and Bells. The string section includes Violins I, Violas, and Cellos. Keyboard instruments include Celesta, Organ, Pedals, and Harp. The vocal parts have lyrics in French: 'S. Je suis un homme de bien, / T. Je suis un homme de bien, / B. Je suis un homme de bien.' The instrumental parts are mostly accompaniment, with some melodic lines in the woodwinds and strings. The score ends with a fortissimo (*ff*) dynamic marking.

150 151 152 153 154 155

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales
Trp.
Trp.
Timb.

Clvc.
Harpe
Vlns I
Vlc.
Cb.

balayer

156 157 158 159 *mf* 160 161 162

S. *mf*

T. *mf*

B.

Picc.

Htb. vib.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym. balayer

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc. *f*

Harpe

Vlns I *mf*

Vlc. *mf*

Cb. normale *f*

163 164 165 166 167 168 169

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe

Vlns I
Vlc.
Cb.

f

p

mp

pizz.

170 171 172 173 174 175 176

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.

Orgue

Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe

Vlns I
Vlc.
Cb.

177 178 179 180 181 182 183 184

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.

Orgue

Pédales

Trp.
Trp.
Timb.

Clvc.

Harpe

Vlns I
Vlc.
Cb.

mp
mf pizz.

185 186 187 188 189 190

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe

Vlns I
Vlc.
Cb.

p
p
normale
mp

Detailed description of the musical score: This page contains measures 185 through 190 of a musical score. The vocal parts (Soprano, Tenor, Bass) are written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal lines show a melodic progression with some rests. The instrumental parts include Piccolo, Horns, English Horn, Cor Anglais, Clarinet, Bassoon, Oboe, Flute, Cymbal, Gong, Triangle, Tambourine, and Drums. The string section includes Violins I, Violas, and Cellos. The Clavichord part features a rhythmic accompaniment with a dynamic marking of *p*. The Harp part is mostly silent. The Violins I part starts with a dynamic marking of *mp* and a tempo marking of *normale*. The Violas and Cellos provide harmonic support with sustained notes.

191 192 193 *ff* 194 195 196

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe

Vlns I
Vlc.
Cb.

197 198 199 200 201 202

S.
T.
B.

Picc.
Htb. *p*
Cor angl.
Cor
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe

Vlns I
Vlc.
Cb.

203 204 *accel.* 205 206 207 208

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe

Vlns I
Vlc.
Cb.

209 *accel.* 210 211 212 213 $\text{♩} = 88$ 214 215 216 217

S.

T.

B.

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym.

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc.

Harpe

Vlns I

Vlc.

Cb.

fff

fff

218 219 220 221 222 223 224 225

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.

Harpe

Vlns I
Vlc.
Cb.

226 227 228 229 230 231

S.

T.

B. *mf*

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym. balayer balayer balayer balayer

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb. *mf* *mf*

Clvc.

Harpe

Vlns I *f* normale pizz. normale pizz.

Vlc. *f* ^{1/4} *f* ^{1/4}

Cb. *f*

232 233 234 *ff* 235 236 237

S. *mp*

T. *mp*

B.

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C. *f*
fla

G. C.

Cym.

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc.

Harpe

Vlns I *ff*
normale

Vlc. *mp*
14

Cb. normale

238 239 240 241 242 243

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.

C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.

Orgue
Pédales

Trp.
Trp.

Timb.

Clvc.

Harpe

Vlns I
Vlc.
Cb.

mf

Detailed description of the musical score: The score is for measures 238 to 243. The vocal parts (Soprano, Tenor, Bass) have lyrics in French: 'C'est un monde / d'espérance / qui se lève / et qui se lève / et qui se lève / et qui se lève'. The instrumental parts include Piccolo, Horns, English Horn, Cor Anglais, Cor, Clarinet, Flute, Oboe, Bassoon, Cymbal, Gong, Triangle, Tambourin, Battery, Cello, Double Bass, Organ, Pedals, Trumpet, Trombone, Timpani, Violin, Viola, and Cello/Double Bass. The key signature is three flats (B-flat major or D-flat minor). The tempo and dynamics are not explicitly marked, but a mezzo-forte (*mf*) dynamic is indicated for the Violin I part.

244 245 246 247 248 249

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.

C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.

Orgue
Pédales

Trp.
Trp.

Timb.

Clvc.

Harpe

Vlns I
Vlc.
Cb.

Detailed description of the musical score: The score is for measures 244 to 249. It features vocal parts for Soprano (S.), Tenor (T.), and Bass (B.). The vocal lines are in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Soprano part has a melodic line with some chromaticism, while the Tenor and Bass parts provide harmonic support. The instrumental parts include Piccolo (Picc.), Horns in B-flat (Htb.), English Horn (Cor angl.), Horns in C (Cor), Clarinet in B-flat (Caril.), Trumpets in C (C. C.), Trumpets in B-flat (G. C.), Cymbals (Cym.), Gong, Triangle (Tri.), Tambourine (Tambn.), and Drums (Batt.). The string section consists of Violins I (Vlns I), Violas (Vlc.), and Cellos/Double Basses (Cb.). The keyboard section includes Organ (Orgue) and Pedals (Pédales). The harp (Harpe) is present but has no notation in these measures. The woodwind section includes Piccolo, Horns in B-flat, English Horn, Horns in C, and Clarinet in B-flat. The brass section includes Trumpets in C and B-flat, and Timpani (Timb.). The percussion section includes Cymbals, Gong, Triangle, and Tambourine. The string section includes Violins I, Violas, and Cellos/Double Basses. The keyboard section includes Organ and Pedals. The harp is present but has no notation in these measures.

250 251 252 253 254 255 256

S. *mf* *p* *f*

T.

B.

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym.

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc.

Harpe

Vlns I

Vlc.

Cb.

257 *dim...4* 258 $\bullet = 80$ 259 260 261 262 263 264

S.
T.
B.

Picc.
Htb.
Cor angl.

Cor.
Caril.

C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.
Orgue.
Pédales.

Trp.
Trp.
Timb.

Clvc.
Harpe.

Vlns I.
Vlc.
Cb.

mf

mf

P

265 266 267 268 269 270 271

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor
Caril.

C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe

Vins I
Vlc.
Cb.

mf
mp
pizz.

Detailed description of the musical score: The score is for measures 265 to 271. It includes vocal parts for Soprano (S.), Tenor (T.), and Bass (B.). The woodwind section consists of Piccolo, Horns (Htb.), Cor Anglais, Cor, and Clarinet (Caril.). The percussion section includes Cymbals (C. C.), Gong (G. C.), Triangle (Tri.), Tambourine (Tambn.), and Bass Drum (Batt.). The string section includes Violins I (Vins I), Violoncello (Vlc.), and Contrabasso (Cb.). Keyboard instruments include Celeste (Cél.), Organ (Orgue), and Pedals (Pédales). The Harp (Harpe) part features arpeggiated chords. The Clavichord (Clvc.) part has a forte (f) dynamic marking. The Violins I part has a mezzo-forte (mf) dynamic marking. The Violoncello part has a mezzo-piano (mp) dynamic marking and a pizzicato (pizz.) instruction. The Contrabasso part has a mezzo-piano (mp) dynamic marking. The score is in a key signature of two flats and a common time signature.

272 273 274 275 276 277 278

S.
T.
B.

Picc.
Htb.
Cor angl.

Cor *f*
Caril.

C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe

Vlns I
Vlc.
Cb.

normale

279 280 281 282 283 284 285

S.

T.

B.

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym.

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc.

Harpe

Vlns I

Vlc.

Cb.

pizz.

286 287 288 289 290 291 292

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.
Cél.
Orgue
Pédales
Trp.
Trp.
Timb.
Clvc.
Harpe
Vlns I
Vlc.
Cb.

293 294 295 296 297 298 299

S.

T.

B.

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym.

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc.

Harpe

Vlns I

Vlc.

Cb.

300 301 302 303 304 305

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.

C. C. *mp*
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc. *f*
Harpe

Vins I
Vlc.
Cb.

306 307 308 309 310 311 312

S.

T.

B.

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym.

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc.

Harpe

Vlns I

Vlc.

Cb.

Chant d'amour...

mf

mf

mf

313 314 315 316 317 318

S.

T.

B.

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym.

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp. *mf*
ouvert

Trp.

Timb.

Clvc.

Harpe

Vlns I *senza sord.*

Vlc.

Cb.

319 320 321 322 323 324

S.
T.
B.

Picc.
Htb.
Cor angl.

Cor
Caril.

C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe
Vlns I
Vlc.
Cb.

325 *ff* 326 327 328 329 330

S.
T.
B.

Picc.
Htb.
Cor angl.

Cor

Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.

Orgue

Pédales

Trp. *mp*
Trp.

Timb.

Clvc.

Harpe

Vlns I
Vlc.
Cb.

Detailed description of the musical score: This page contains measures 325 through 330 of a musical score. The score is written for a large ensemble. The vocal parts (Soprano, Tenor, Bass) are mostly silent, with some notes in measure 330. The woodwinds include Piccolo, Horns, English Horn, and Cor Anglais. The brass section includes Trumpets (one marked *mp*), Trombones, and Timpani. The percussion section includes Cymbals, Gong, Triangle, and Tambourine. The keyboard section includes Celeste, Organ, and Pedals. The string section includes Violins I, Violas, and Cellos. The score features a variety of musical notations, including rests, notes, and dynamic markings like *ff* and *mp*.

331 332 333 334 335 336

S.
T.
B.

Picc.
Htb.
Cor angl.

Cor
Caril.

C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe
Vlns I
Vlc.
Cb.

337 *ff* 338 339 340 341 342

S.
T.
B.

Picc.
Htb.
Cor angl.

Cor
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe
Vlns I
Vlc.
Cb.

343 344 345 346 347 348

S.
T.
B.

Picc.
Htb.
Cor angl.

Cor
Caril.

C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.

Orgue

Pédales

Trp. *mf*
Trp.

Timb.

Clvc.

Harpe

Vlms I
Vlc.
Cb.

349 350 351 352 353 La procession des druides 354 355 356 357

S.

T.

B.

Picc. *f* *vib.*

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym.

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc. *mp* *p*

Harpe *R* *p* *mp*

Vlns I

Vlc.

Cb. *mp*

358 359 360 361 362 363 364 365


S.
T.
B.


Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

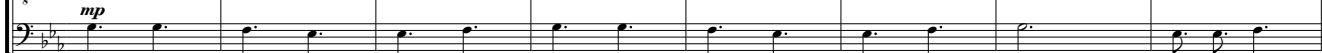
Cél.
Orgue
Pédales
Trp.
Trp.
Timb.


Clvc.
Harpe
Vlns I
Vlc.
Cb.

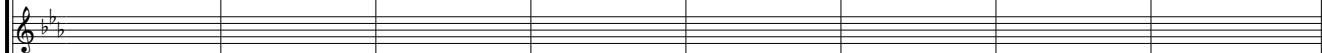
366 367 368 369 370 371 372 373


S. 


T. 

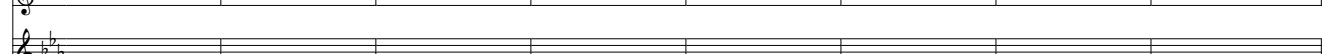
B. *mp* 

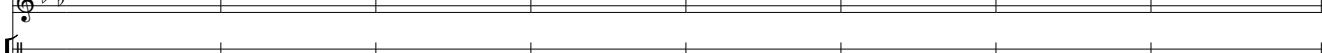
Picc. 


Htb. 


Cor angl. 


Cor 


Caril. 

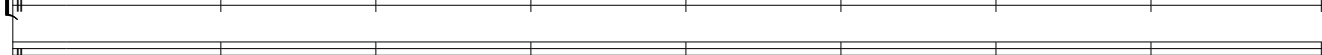
C. C. 

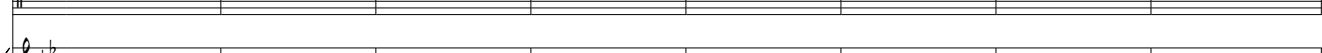
G. C. 


Cym. balayer 

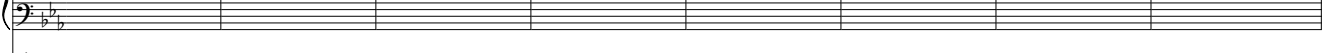
Gong 


Tri. 

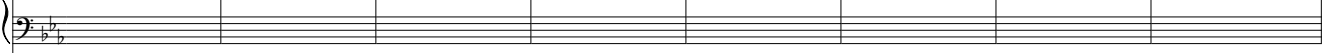
Tambn. 


Batt. 


Cél. 

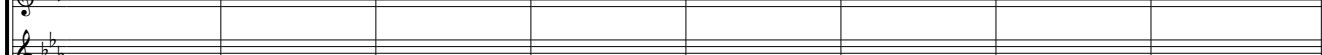
Orgue 

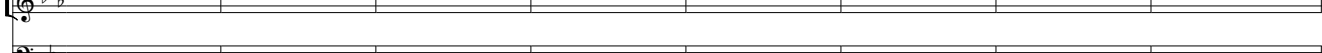
Pédales 


Trp. 


Trp. 


Timb. 

Clvc. 

Harpe 

Vlns I 

Vlc. 

Cb. 

374 375 376 377 378 379 380 381

S.
T.
B.
Picc. *mf*
Htb.
Cor angl.
Cor
Caril.
C. C.
G. C.
Cym. balayer
Gong
Tri.
Tambn.
Batt.
Cél.
Orgue
Pédales
Trp.
Trp.
Timb.
Clvc.
Harpe
Vlns I
Vlc.
Cb.

382 383 384 385 386 387 388 389

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales
Trp.
Trp.
Timb.

Clvc.
Harpe
Vlns I
Vlc.
Cb.

p

f

pp

p

390 391 392 393 394 395 396 397

S.

T.

B.

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym.

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc.

Harpe

Vlns I

Vlc.

Cb.

398 399 400 401 402 403 404 405

S.
T.
B.

Picc. *f* *mf* *f*

Htb.
Cor angl.
Cor.
Caril.

C. C.
G. C.
Cym. balayer
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe
Vlns I
Vlc.
Cb.

Detailed description of the musical score: The score is for measures 398 to 405. It includes vocal parts for Soprano (S.), Tenor (T.), and Bass (B.). The woodwind section includes Piccolo (Picc.), Horns (Htb.), English Horns (Cor angl.), Cor Anglais (Cor.), Clarinets (Caril.), Clarinet in C (C. C.), Clarinet in G (G. C.), Cymbals (Cym.), Gong, Triangle (Tri.), and Tambourine (Tambn.). The percussion section includes Snare (Batt.). The keyboard section includes Celeste (Cél.), Organ (Orgue), and Pedals (Pédales). The string section includes Trumpets (Trp.), Trombones (Timb.), Violins I (Vlns I), Violas (Vlc.), and Cellos (Cb.). The Piccolo part has dynamics *f*, *mf*, and *f*. The Cym. part has the instruction 'balayer' in measures 398, 400, and 402.

406 407 408 409 410 411 412 413

S.
T.
B. *p*

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym. balayer
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales
Trp.
Trp.
Timb.

Clvc.
Harpe
Vlns I
Vlc.
Cb.

Detailed description of the musical score: The score is for measures 406 through 413. It features a vocal line with Soprano (S.), Tenor (T.), and Bass (B.) parts. The Bass part begins in measure 409 with a piano (*p*) dynamic. The woodwind section includes Piccolo (Picc.), Horns (Htb.), Cor Anglais (Cor angl.), Cor, Clarinet (Caril.), C. C., G. C., Cymbal (Cym.), Gong, Triangle (Tri.), and Tambourine (Tambn.). The percussion section includes Snare (Batt.). The keyboard section includes Celeste (Cél.), Organ (Orgue), and Pedals (Pédales). The string section includes Trumpet (Trp.), Trombone (Timb.), Clarinet (Clvc.), Harpe, Violins I (Vlns I), Viola (Vlc.), and Cello (Cb.). The Cym. part has 'balayer' markings in measures 407, 409, and 412. The key signature is B-flat major (two flats), and the time signature is 4/4.

414 415 416 417 418 419 420 421

S.

T.

B. *mp*

Picc. *mf*

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym. balayer

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc.

Harpe

Vins I

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 414 to 421. It features a vocal line with Soprano (S.), Tenor (T.), and Bass (B.) parts. The Bass part includes dynamic markings *mp* and *mf*. The woodwind section includes Piccolo (Picc.), Horns (Htb.), Cor Anglais (Cor angl.), Cor, Clarinet (Caril.), Saxophone (C. C.), and Gong (G. C.). The percussion section includes Cymbal (Cym.), Gong, Triangle (Tri.), and Tambourine (Tambn.). The keyboard section includes Celesta (Cél.), Organ, Pedals (Pédales), Clavichord (Clvc.), and Harp. The string section includes Violins I (Vins I), Viola (Vlc.), and Cello (Cb.). The Cymbal part has a 'balayer' instruction. The score is written in a key signature of two flats and a common time signature.

422 423 424 425 426 427 428 429 430

S.

T.

B. *p*

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym. balayer

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc.

Harpe

Vlns I *p*

Vlc. *p*

Cb.

431 432 433 434 435 436 437 438 439

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.
Clvc.
Harpe
Vlns I
Vlc.
Cb.

440 441 442 443 444 445 446 447

S.
T.
B.

Picc. *f*
Htb.
Cor angl.
Cor
Caril.
C. C.
G. C.
Cym. balayer
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe
Vlns I
Vlc.
Cb. *mp*

448 449 450 451 452 453 454 455

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.

C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe
Vlns I
Vlc.
Cb.

f

balayer

balayer

balayer

456 457 458 459 460 461 462 463

S.

T.

B. *mp*

Picc. *mf* *f*

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym. balayer

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc.

Harpe

Vlns I

Vlc.

Cb.

464 465 466 467 468 469 470 471 472

S.
T.
B. *p*

Picc.
Htb.
Cor angl.
Cor
Caril.
C. C.
G. C.
Cym. balayer
Gong
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales
Trp.
Trp.
Timb.

Clvc.
Harpe
Vins I *p*
Vlc. *p*
Cb.

473 474 475 476 477 478 479 480 481

S.
T.
B.

Picc.
Htb.
Cor angl.
Cor.
Caril.
C. C.
G. C.
Cym.
Gong.
Tri.
Tambn.
Batt.

Cél.
Orgue
Pédales

Trp.
Trp.
Timb.

Clvc.
Harpe

Vlns I
Vlc.
Cb.

482 483

S.

T.

B.

Picc.

Htb.

Cor angl.

Cor

Caril.

C. C.

G. C.

Cym.

Gong

Tri.

Tambn.

Batt.

Cél.

Orgue

Pédales

Trp.

Trp.

Timb.

Clvc.

Harpe

Vlms I

Vlc.

Cb.